

# KHIMAIRA QUARTET



MUSIC FROM THE MIDDLE EAST  
AND LATIN AMERICA



# KHIMAIRA QUARTET



CD Khimaira Quartet  
Live in Oxford  
2017  
[www.khimairaquartet.org](http://www.khimairaquartet.org)

"Immigration and exile are at the heart of our creativity: we came from nowhere and we became from everywhere. We do not deny our heritage, we transform it. In doing so, we break down boundaries and choose our own path."



Khimaira Quartet  
Jurjina on my mind (live)  
2017  
<https://youtu.be/noR3HfSeL1k>

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*Ziad Ben Youssef : oud*

He started learning the oud in his native Tunisia. Since then, he has constantly sought to develop collaborations which expand the usual boundaries of the oud. His reflection focuses on improvised music traditions and their meanings nowadays. He is currently developing music that blends flamenco influences and contemporary music

*Eric Duboscq : basse acoustique*

Professional bass player since 1990, he has played with many bands from the south-west of France, North-Africa, Senegal, and Madagascar, as well as jazz trios and quartets. Defender of musical 'bio-diversity', he remains sensitive to this singular feeling, this deep groove that a bass line brings to music.

*Yanal Staiti : percussion*

He is a Palestinian musician, who studied traditional oriental percussion with Tariq Al Rantisi at Al Kamandjati in Jenin. Since 2011 he has studied classical percussion at the Bordeaux Conservatoire (France), as well as jazz improvisation and contemporary music. He is part of several musical projects combining Middle-Eastern music with contemporary classical music and improvisation.

*Luis Velasco-Pufleau : guitare*

Guitarist, composer and musicologist, Luis Velasco-Pufleau received his PhD in Musicology from Paris-Sorbonne University and studied music at the UNAM (Mexico), as well as at the Bordeaux and Paris Conservatories. Passionate about jazz, Middle-Eastern and contemporary classical music, he has developed a personal musical language as guitarist and composer.

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## Technical details

Concert : 1h15

- \* 4 pieds de micros
- \* 4 micros (Type Schoeps CMC-64 ou Neumann KM-184)
- \* 4 retours sur scène
- \* 2 micros plaques
- \* 1 sono
- \* 1 technicien son/lumière
- \* 4 chaises

Contact:

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